

VIOLET NOTES OF BRIGHT EYES

SPIRIT SECRETS GET OUT AT VANDERBILT HEARING.

How Mrs. Pepper Got a Horse, a Locket and a Persian Lamb Coat, as Revealed by the Little White Rose—Bright Eyes Talks With the Lumberman by Phone, He Says.

Edward W. Vanderbilt, the lumber merchant and husband of Mrs. May S. Pepper, the spiritualist, who is being examined by a commission in lunacy in Brooklyn on the petition of his daughter that Mrs. Pepper's little Indian spirit control, Bright Eyes, is influencing him to give all his property to his wife and leave his children out in the cold, finished a two days direct examination at the hands of his daughter's lawyers, William C. Rosenberg and Max L. Arnsperg, yesterday afternoon, and was turned over to his own counsel just before the adjournment.

The sixty-six-year-old husband of the Brooklyn spiritualist let the lunacy commission and the Sheriff's jury and everybody else know just how much faith he has in Bright Eyes by telling how he has been in communication with Bright Eyes over the telephone. The phone talks with the spirit always immediately followed a conversation with Mrs. Pepper, when Mrs. Pepper would say, "Wait a minute; Bright Eyes wants to talk with you." Then a voice that was sure wasn't Mrs. Pepper's got on the phone and chatted pleasantly of things that Mr. Vanderbilt was sure only Bright Eyes could know.

Mr. Vanderbilt also told how he gave Bright Eyes a worldly horse named Charley, which he didn't think she ever used, and how a picture of Charley was in the locket that he sent to Mrs. Pepper through Bright Eyes. The hearing didn't live long under the spirit ownership, and in letters admitted in evidence Bright Eyes spoke of going out to see Charley's grave on Mr. Vanderbilt's Long Island farm.

Counsel for the plaintiff got Mr. Vanderbilt to identify a small batch of letters, including one written by himself to Mrs. Pepper in Germany with the initials "B. E." on the envelope, one signed by Mrs. Pepper, several alleged to be from his dead wife through Bright Eyes, and a lot of them from Bright Eyes herself. In identifying the letters before they were admitted in evidence Mr. Vanderbilt said that while the Bright Eyes letters were all written by the little Indian acrobat, the envelopes containing them were all addressed by Mrs. Pepper. He didn't give a satisfactory reply as to why Bright Eyes didn't address her own envelopes.

When the hearing was resumed yesterday morning Attorney Rosenberg wanted to know how Bright Eyes felt about Mr. Vanderbilt's marriage to the spiritualist. The witness answered that Bright Eyes told him that Mrs. Pepper loved him, and furthermore his first wife was glad to have him married again. He said he believed in his second wife's "perfect fidelity," and declared, "I found that she was a lady and had led a good life." "What do you think of her relations with Mr. Pepper?" the witness was asked.

"She was deceived into marrying him," was the reply.

Mr. Vanderbilt said he had never seen an affidavit made by Mrs. Pepper in which it was declared she swore that she had never been married to George W. Pepper, said he didn't know that she had lived in Brooklyn under the name of Mrs. George, and had never heard that she had been once an inmate of a house known as the Grapevine in Providence.

A letter written by Mr. Vanderbilt to his dead wife when the medium and her spirit control were in Germany last year was then introduced in evidence. The envelope was addressed to Mrs. May S. Pepper, Rhinefala, Germany, and was postmarked "Brooklyn, N. Y., Jan. 24, 1906." In a corner were the initials "B. E." which Mr. Vanderbilt said stood for Bright Eyes. The letter follows:

"Four more than welcome letter at hand. I miss Bright Eyes and the medley letters too. You see that you are all in my life now. It was Bright Eyes that brought you to me and it was Bright Eyes that gave me the medley, and all the letters and the great goodness to me is the reason I want to do all I can to make the medley's life full of sunshine and happiness. I can't do less and want to do more. She should be blessed and I am willing to devote my life to that end here, and I know what you say that on your side she will have more than I can do for her or you for the rewards she has earned. To me she is the blessing of my life and content, for so that what I do without her, and I want to do all I can to pay in part her goodness to me, it will only be in part, small at that.

I try to learn and grow that I may unfold and better be the companion of those that my heart just longs for. I dare not think of my life here only to faithfully do my duties here and be true and loyal to all, make those about me better because I am here, and I may get my reward later. It is like groping in the dark sometimes, still I keep on, knowing that light will come some day and will be revealed to me, though it is true I may stumble and fall many times, the one desire is there and I press on again and I press on again.

Little White Rose is only a lesson. As we pick here and there a flower as we walk through the fields of life, so do we gather a little here and there and over and over and lost in thought away from this world and with you and Bright Eyes and the Angel World, drinking in the divine, that I may know my true self and enter the second birth that the Master speaks of.

Longing for the greeting and the meeting and love to you and Bright Eyes and the medley, I am as one lost. Yours ever, PAPA.

The mention of Little White Rose suggested possibilities to the plaintiff's counsel. Mr. Vanderbilt was asked to explain the reference. He said that while Bright Eyes and Mrs. Pepper were in Germany he wanted to have communication with his dead wife, so he went to a spiritualist that he said was recommended to him by Dr. Wyman, treasurer of Mrs. Pepper's church. He said Dr. Wyman told him the medium was a "pretty little thing."

Her spirit control was Little White Rose. Mr. Vanderbilt said that Bright Eyes seemed offended when he wrote to Germany and told her about being in touch with Little White Rose, explaining that spirits were apt to be just as jealous of each other as earth folk. Then the following letter came from his dead wife, written in the famous Pepper brand of violet ink, and sent from Berlin, Germany, touching on his unfaithfulness to Bright Eyes:

PAPA DEAR: To-day we are to pay our visit to our medium and to that which is more, our message bearer and your comfort. We have been with you and have tried to have manifested so that you could understand as we can here, but the little White Rose is not our Bright Eyes and one cannot easily attain wisdom [the word "ourselves" is written in here in black ink and appears to have been written after the rest of the letter was finished] to the change. Your deep breathing book we know is on the way to her and we know how you feel when on Monday you can't have your meeting, but we are there, 'till the same.

Ten years White Rose says to give to the little of business, but we think less, and will bring things toward that you may enter the study and experience of the spirit which you

are fitting yourself for each day and which is to be the crowning of your immortal life. Harry, Maude, Chris and all of those who are in my sphere of life send their love and greetings to you.

Am not able to hold out longer, but think I have been stronger to-day. If it were not for Bright Eyes helping me through I could not do so well. My love and spirit myself are with you in reality, as with you always. Papa, to guide and help you. Lovingly always, MAMA.

Mr. Vanderbilt couldn't explain why if all the spirit communications were written in violet ink the one word in black was inserted through the same spirit agency. He said that the "deep breathing book" referred to was one of the Vedantic philosophy, in which he is a believer. The mention of the ten years referred to the advice of Bright Eyes's competitor, White Rose, to work ten years longer and then retire to study spiritualism. Harry, Maude and Chris were departed relatives, he said.

The violet ink school of spirit correspondence came in for a little scoring when a sheet of writing paper bearing two letters was introduced. One letter was signed Mama, and although it was in violet it was so dark as to give the impression that it had been written with a pen that had just been dipped in black ink. The other letter was in black and was from Bright Eyes. The two letters follow, both written from Berlin on June 20, 1906:

PAPA—I am trying hard to use Mrs. Pepper's hand and control her at the same time, which is rather hard, but Bright Eyes is helping me, and with the violet ink, which produces harmony color, making it easier than black would be, I hope to succeed a little and send across the sea to you my greetings of love and to tell you we are with you helping to bring the oneness in the soul and the realization of one life everywhere, although one is here and one in spirit and another in a continent, separate also; but one life, one spirit, one soul. I cannot write much, but we are striving to do better each time.

With my love and blessing always with you, and that space cannot divide.

My DEAR EXACT PAPA—I first helped your lady and now I will send you a message. Today is Monday, and your time to talk with us. I saw where you buried Charley and of course I saw the book you have sent—my medley hasn't received yet—and the baby picture with the flag we were all there, even the Chief. My medley isn't so well and had to stay in. If not better tomorrow I will have a doctor, she looks badly. The water did her the most good for she had sea baths every day, now she misses them. If she isn't better we send her to Baden Baden Springs where all the people go who are sick. We are with you and just visit here you know, and it won't be long before my medley comes home. But the people promised and now they want her to come when she does they want her to stay until September. She can't and I hate to have her alone on the steamer, but it isn't time yet.

Goodnight, this time, from your spirit friend, BRIGHT EYES.

Mr. Vanderbilt was asked if the Chief referred to in the letter was Chief Boo-Boo, father of the little Indian acrobat, but he said he didn't know.

In explanation of the following letter addressed to "Herbert," and signed "Bernice," Mr. Vanderbilt said that these were real names that he and Mrs. Pepper had had assigned to them. This letter was written on the letterhead of an insurance company which bears the picture of an Indian marked, "The first American." Around the circle enclosing this head Mrs. Pepper had written the words "Bright Eyes Ancestor." The letter written from Boston last Christmas follows:

DEAR HERBERT: Sent you a telegram yesterday wondering afterward if you had received it before you left for home. I have been sitting here today and when I arrived out here yesterday and had to be carried to the house in a sleigh it seemed strange and cold all I could think of was Mortimer's funeral. I don't know if you have missed me today and thought of Hiltop as I sat by an open fire place blazing that they have built to the room.

I didn't get a chance to look at my coat until I got here. It is a beautiful coat and while you say the Angel World got it for me my heart tells me that they never could do so without you and I want thank you for it and it is more to me because you are connected with it. I shall go to Providence Thursday and see Dr. I am better today. Last night my stomach refused to hold anything but it is quite decent today. If I get well for you must keep well for me.

Hoping I will hear from you, and with love, Yours, BERNICE.

Mr. Vanderbilt was asked about the "beautiful coat" that "Bernice" referred to and he professed ignorance about it. The medley's counsel will today and tomorrow later to show that this was a \$600 Persian lamb coat that Mr. Vanderbilt sent the spiritualist last Christmas.

The only other letter introduced that bore Mrs. Pepper's signature was the following, dated at Skowhegan, Me., September 7, 1905:

My DEAR MR. VANDERBILT I have been thinking of you when I was alone today and when Saturday came I could talk with you for I have been ill the whole week. The Dr. says reaction from my work and orders perfect rest and to help along they have a broiled mutton here and it is very poisonous. I have not absorbed enough Christian Science but what they have poisoned me terribly. I suppose that you are along reaching into the Bright Eyes and reading in your room. Should stand to hear from you and how the Angels are with you and will crown your aspirations with more light and helpfulness for others. Sincerely and gratefully, Mrs. M. S. Pepper.

Plaintiff's counsel, who has been trying to subpoena Mrs. Pepper-Vanderbilt, yesterday of where she is. Mr. Vanderbilt said he had talked over the telephone with her in Massachusetts on Monday night, but didn't know exactly where she was. He was asked to produce her at the hearing, but the commission decided that he was obliged to do so. Mr. Vanderbilt's counsel will try to prove through his testimony to-day that he is sane. His daughter Mildred, the plaintiff, will also doubtless be a witness to-day.

"THE HYPOCRITES" IN LONDON.

Audience Enthusiastic—Critics Find All Sorts of Fault.

Special Cable Despatch to THE SUN.

LONDON, Aug. 27.—H. A. Jones's play "The Hypocrites" was produced here to-night after its American success by a company mainly English. The cast included Marion Terry.

The audience was enthusiastic but the critics find many faults in the play. The *Morning Post* and the *Daily Mail* blame Mr. Jones for returning to the old melodramatic stock pot because it is the safest material for the ordinary playgoer.

Others think "The Hypocrites" is considerable below Mr. Jones's best work.

The Seagoers.

Sailing to-day by the White Star liner Oceanic for Plymouth, Cherbourg and Southampton:

A. C. Ballard, Mr. and Mrs. Alfred P. Sloan, Lord Strathcona, Arthur W. Morton, Mr. and Mrs. Philip M. Lydig, S. S. Keyser, Mr. and Mrs. Charles D. Joyce, J. B. Holland, Philip Hammond, Capt. Richardson Grove, U. S. N.; H. W. Ballard, Roy Campbell and Mr. and Mrs. W. C. Crossman.

Passengers by the Holland-America steamship Noordam, off for Boulogne and Rotterdam:

Mr. and Mrs. Howard, Mrs. William M. Habicht, Mrs. H. B. Hawkin, Mr. and Mrs. H. J. van Broekhuizen, Miss A. C. Crosby and Mrs. Edith Mary.

The Rev. Dr. Griffin called to Chicago.

CHICAGO, Aug. 27.—The Rev. Dr. Alfred W. Griffin, who for fourteen years has been curate of Trinity Episcopal Church, New York city, in charge of the downtown work, has accepted a call to the rectorship of St. Peter's Church in this city to succeed the Rev. Dr. Frank Dumoulin. Dr. Dumoulin resigned a few months ago to become dean of the Cathedral in Cleveland.

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All the Half Price Furniture will be found upon the Sixth floor. There are superb Two, Three and Five-Piece Parlor Suites, luxuriously upholstered, and many in elaborate Period styles. Then there are beautiful Vernis Martin Gold Music Cabinets and Glass Curio Cabinets, quaint Tables, elaborate Rockers and Chairs, as well as many simpler pieces, popularly priced.

And if you take advantage of these fine offerings, the furniture you want to beautify your parlor will cost you but half what you expected, or you can buy just twice as much, or twice as handsome furniture as you had hoped to get for the expenditure you planned.

But—fair warning—these prizes will be snapped up as quick as a wink, and the good fortune won't last long. Come in as early this morning as you can manage—you won't regret your promptness. Specimens:

\$550 Three-Piece Circassian Walnut Library Suite at \$275.
\$185 Two-piece Mahogany Library Suite at \$92.50.
\$180 Two-piece Mahogany Library Suite at \$90.
\$145 Two-piece Mahogany Library Suite at \$72.50.
\$225 Circassian Walnut Parlor Cabinet at \$112.50.
\$225 Mahogany Inlaid Parlor Cabinet at \$112.50.
\$150 Mahogany Inlaid Bookcase Desk at \$75.
\$180 Mahogany Settee, Arm and Side Chair at \$90.
\$175 Three-piece Mahogany Parlor Suite at \$87.50.
\$170 Three-piece Mahogany Parlor Suite at \$85.

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GOING BACK TO BUFFALO.

Sons of the Queen City Here to Mark to the Old Home Week.

New York's Buffalo contingent is preparing itself for old home week, which begins in the Queen City of the Lakes on September 1. Practically all the Buffalonians who for one reason or another are obliged to exist in New York are going to make the trip back. There will be a week long void in the Mayor's office, where Secretary Frank M. O'Brien holds forth, and the water taps will have to go it alone for seven days without any attention from Commissioner John H. O'Brien.

The folks at home have arranged the programme in such a way that there will be the least possible strain on the nerves of the sons from New York and other quiet cities. There will be no attempt to bury the returning pilgrims right into the vortex of the celebration. It will increase in intensity by degrees, beginning quietly on Sunday with the reunion of the Buffalo churches with their former pastors and reaching climax on Thursday when Mayor Hughes and the Legislature will be present at the unveiling of the McKinley monument, and the troops from Fort Porter and Niagara will parade with their honor guard.

The Buffalo contingent will be made up of the New Yorkers who will be able to leave the "parade and historical tableaux by the school children" and jump right back into their ordinary existence without experiencing any shock.

In working up to the big day some of the steps will be:

A parade of trade unions of Buffalo and western New York, the dedication of the Verdi monument by Italian societies and yacht races, on Monday; a parade of uniformed volunteer firemen from western New York and Canadian towns and an automobile parade, topped off by a mass meeting on Tuesday, and a parade of two Canadian regiments, another mass meeting and a grotesque "parade" on Wednesday.

On Friday, the day after the unveiling of the McKinley monument, there will be a parade of fraternal and secret societies and field sports. On the side there will be band concerts and fireworks every day except Sunday. All the railroads are making special rates.

News of Plays and Players.

Mortimer M. Theise announces that his new production, "From Across the Pond," which was written in German by Adolf Philipp and was arranged for the American stage by Theise, will reopen the New Circle Theatre on Saturday evening, September 7.

George M. Cohan has postponed his European trip and will head the cast in "Fifty Miles From Boston." The company goes on tour about September 15 and comes to the Broadway Theatre about October 21. The cast includes George M. Cohan, Edna Wallace Hopper, Fritz Williams and Emma Janvier.

Douglas Fairbanks, who last July retired from the cast of "The Man of the Hour" at the Savoy Theatre to marry the daughter of Daniel Sully, the cotton king, is to return to the stage. The cast includes an agreement made with William A. Brady. Fairbanks will open in his old part of Perry Wainwright in "The Man of the Hour" at the Savoy Theatre next Monday afternoon and remain in the cast as long as that play remains in New York. Then he will be provided with a new play as a star. The new comedy will be furnished probably by George Broadhurst.

ZOOLOGISTS ON THE MOVE.

Inspect the Museum of Natural History All of One Day.

The foreign delegates to the seventh international congress of zoology, held in Boston last week, who came down to New York on Monday, were entertained yesterday by the officers and staff of the American Museum of Natural History at the museum building, Columbus avenue and Seventy-seventh street. Morris K. Jesup, president of the museum, entertained the visitors at a luncheon in the Loubat Hall of Mexican Archaeology at 1 o'clock.

The late morning and afternoon were spent by the scientists in visiting the various departments of the museum under the direction of Herman C. Bumpus. Views illustrating the field work carried on by the museum in the West Indies, Africa and Alaska were displayed last night, when the zoologists were again the guests of the museum officers.

To-day the visitors will assemble at the East Thirty-fourth street ferry at 9:30 o'clock in the morning to go by special train to Cold Spring Harbor, where they will be the guests of the Brooklyn Institute of Arts and Sciences and of the staff of the Carnegie Institute of Washington, which has an experiment station at Cold Spring Harbor.

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